



MPV 2021 Submission Regulations COMING SOON GUIDELINES

Deadline: February 28, 2021

General Aspects:

Please note: the **deadline** to submit a project to Coming Soon is **FEBRUARY 28, 2021**.

In order to submit your application and the required material you need to create or use your own account and fill in the online form following this [link](#):

Incomplete applications will not be taken into consideration.

Application materials and subtitles should be in English.

The selection committee's decisions cannot be appealed.

Eligibility criteria for the Coming Soon session:

- projects must be directorial debuts (1st or 2nd film);
- directors coming from eligible countries*;
- **feature films, documentaries or animation feature** films may apply;
- projects must be in pre-production, production or post-production, scheduled to be completed and premiered between 2021 and early 2022

* Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Hercegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Georgia, Hungary, Iceland, Ireland, Italy, Kazakhstan, Kosovo, Latvia, Lichtenstein, Lithuania, Luxembourg, Montenegro, Macedonia, Malta, Moldova, Monaco, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, Vatican.

Submission:

All applications must include the complete online application form.

The visual material of the film project – trailer or excerpt of the film, as well as two high resolution film stills and main information should be available upon project submission and should be allowed to be promoted in online and print materials of Meeting Point – Vilnius.

Film trailer or excerpt of the film no longer than 5 min. should be subtitled in English. Other visual information and pitch session should be presented in English.

Film projects should be submitted by **February 28, 2021**. No project will be evaluated after the official deadline.

SELECTION

An international selection committee will evaluate the artistic value of the projects, their international and market potential.

Priority will be given to film projects that have potential to draw the attention of major international film festivals, develop topics relevant to a wide European audience, as well as aim to look for festivals, sales agents and distributors worldwide.

Selection results will be announced in mid-March 2021.

Once selected, a representative (preferably producer and/or director) of the selected film project must attend the industry event Meeting Point – Vilnius and personally pitch the project to an international professional audience during the Coming Soon session on April 14–16, 2021.

Free industry accreditation will be offered to all selected participants.

PITCH SESSION

All selected projects will be asked to give a 5 minute presentation that combines an oral presentation of the full project package (creative, financial elements, legal already taken or in progress elements, distribution potential) and visual presentation of the trailer, film excerpt or other relevant visual material related to the film.

The presentation should be given in English and all the presented visual material should have English subtitles.

COMMITMENTS

The selected projects should mention Meeting Point – Vilnius in their closing credits. Preferably, the closing credits should include the following sentence:

“[film title] was screened during International Industry event Meeting Point – Vilnius”. The logo of the event can be found on the website or could be sent to the producers upon request.

The Award will be assigned by a specific jury made up of international audiovisual industry professionals.