

## **MPV 2020 Submission Regulations GUIDELINES**

Deadline: February 9, 2020

### **General Aspects:**

Please note: the **deadline** to submit a project to Coming Soon is **FEBRUARY 9, 2020**.

**In order to submit your application and required material you need to create or use your own account and fill in the online form following this [link](#):**

Incomplete applications will not be taken into consideration.

Application materials and subtitles should be in English.

The selection committee's decisions cannot be appealed.

### **Eligibility criteria for the Coming Soon session:**

- projects must be directorial debuts (1<sup>st</sup> or 2<sup>nd</sup> film);
- directors coming from eligible countries\*;
- **feature films, documentaries or animation feature films** may apply;
- projects in **late development, production or post-production** stage and planned to be **completed and premiered April through December 2020**.

\* Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Hercegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Georgia, Hungary, Iceland, Ireland, Italy, Kazakhstan, Kosovo, Latvia, Lichtenstein, Lithuania, Luxembourg, Montenegro, Macedonia, Malta, Moldova, Monaco, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, Vatican.

### **Submission:**

All applications must include the complete online application form.

The visual material of the film project – trailer or excerpt of the film, as well as two high resolution film stills and main information should be available upon project submission and should be allowed to be promoted in online and print materials of Meeting Point – Vilnius.

Film trailer or excerpt of the film no longer than 5 min. should be subtitled in English. Other visual information and pitch session should be presented in English.

Film projects should be submitted by **February 9, 2020**. No project will be evaluated after the official deadline.

### **SELECTION**

An international selection committee will evaluate the artistic value of the projects, their international and market potential.

Priority will be given to film projects that have potential to draw the attention of major international film festivals, develop topics relevant to a wide European audience, as well as aim to look for festivals, sales agents and distributors worldwide.

Selection results will be announced at the end of February 2020.

Once selected, a representative (preferably producer and/or director) of the selected film project must attend the industry event Meeting Point – Vilnius and personally pitch the project to an international professional audience during the Coming Soon session on March 30 – April 1, 2020.

Free industry accreditation will be offered to all selected participants.

Meeting Point Vilnius will cover 3 nights of accommodation for one representative per selected project.

## **PITCH SESSION**

All selected projects will be asked to give a 5-minute presentation that combines an oral presentation of the full project package (creative, financial elements, legal already taken or in progress elements, distribution potential) and visual presentation of the trailer, film excerpt or other relevant visual material related to the film.

The presentation should be given in English and all the presented visual material should have English subtitles.

## **COMMITMENTS**

The selected projects should mention Meeting Point – Vilnius in their closing credits. Preferably, the closing credits should include the following sentence:

“[film title] was screened during International Industry event Meeting Point – Vilnius”. The logo of the event could be found on the website or could be sent to the producers upon request.

The Award will be assigned by a specific jury made up of international audiovisual industry professionals.