



MPV 2019 Submission Regulations

GUIDELINES

Deadline: February 6, 2019

General Aspects:

Please note: the **deadline** to submit a project to Coming Soon is set at **FEBRUARY 6, 2019**.

In order to submit your application and required material, you need to create or use your own account and fill in the online form following this [link](#).

Incomplete applications will not be taken into consideration. Application materials and subtitles should be in English. The selection committee's decisions cannot be appealed.

Eligibility criteria:

Are eligible for the Coming Soon Section:

- debut director's films;
- directors coming from eligible countries*;
- **feature, documentaries or animation full-length** films;
- projects in **late development, production or post production** stage and planned to be **completed and premiered from June 2019 until December 2019**.

* Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Hercegovina, Bulgaria, Croatia, Cyprus, Czech republic, Denmark, Estonia, Finland, France, Germany, Greece, Georgia, Hungary, Iceland, Ireland, Italy, Kazakhstan, Kosovo, Latvia, Lichtenstein, Lithuania, Luxembourg, Montenegro, Macedonia, Malta, Moldova, Monaco, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United Kingdom, Vatican.

Submission:

All application must include the complete on line application form.

The visual material of the film project – trailer or excerpt of the film as well as two high resolution film stills and main information should be available upon project submission and should be allowed to be promoted in online and print materials of Meeting Point – Vilnius.

Film trailer or excerpt of the film, no longer than 2.5 min. should be subtitled in English. Other visual information and pitch session should be presented in and given in English.



Film projects should be submitted until **February 6, 2019**. No project will be evaluated after the official deadline.

The projects submitted to the Coming Soon section can also be submitted to Industry Screening Platform. The applicants that intends to submit the project to Coming Soon section and Industry Screening platform will be asked to specify it in the application form.

SELECTION

An international selection committee will evaluate the artistic value of the project, the international potential and the market potential.

Priority will be given to film projects that have international potential to draw the attention at major international film festivals, develop topics relevant to a wide European audience as well as have an aim to look for festivals, sales agents and distributors worldwide.

Selection results will be announced at the beginning of March 2019.

Once selected, representative (preferably producer and/or director) of selected film project must be able to come to Vilnius for the industry event Meeting Point – Vilnius and personally pitch the project to an international professional audience during Coming Soon session on April 2 – 4, 2019.

Free industry accreditation will be offered to all selected participants.

Meeting Point Vilnius will cover 3 nights accommodation for one representative per selected project.

PITCH SESSION

All selected projects will be asked to present their project in 5 minutes, in a combination of oral presentation of the full project package (creative, financial elements, legal already taken or in progress elements, distribution potential) and visual presentation showing the trailer of the film, film excerpt or other relevant visual material related to the film.

The presentation should be given in English and all the visual material presented should have English subtitles.

COMMITMENTS

The selected projects should mention Meeting point – Vilnius in the closing credits. Preferably, the following sentence should be mentioned in the closing credits:

“[film title] was screened during International Industry event Meeting point – Vilnius”. The logo of the event could be found in the internet site or could be sent to the producers upon request.

The Award will be assigned from a specific jury made by international professionals of the audiovisual industry.